

Brudmarsch efter Hed Jonas, Dala-Järna, 1700-talets mitt,
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

469. BRUDMARSCH

efter Hed Jonas

$\text{♩} = 88$

The musical score is written on two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking indicates a quarter note equals 88. The melody begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The second staff continues the melody with eighth notes D5, C5, B4, A4, G4, F#4, E4, and D4. The piece concludes with a double bar line and repeat dots.